

Year 1 – Autumn Term – Knowledge Organiser

Formal elements of Art

Abstract	Art work made from colour, shape and pattern rather than objects which you recognise.
Composition	Where the shapes or objects are placed in a picture.
Shape	The form of an object.
Photorealism	A painting that is so detailed it looks like a photograph.
Primary colours	Colours which cannot be created by mixing other colours.
Secondary colours	Colours which are made by mixing two primary colours.
Optical illusions	An image that tricks your eyes and brain to see something different from the actual image.
Op art	Optical illusion art
Pop art	A simple style using bright colours and everyday objects.
Modern art	Artwork made between the 1860s and 1970s.
Contemporary	The art of today, made in the second half of the 20th century or in the 21st century.

Key facts

Horizontal lines go from left to right, across the page, like a horizon line.	—
Vertical lines go up and down, the length of the page, from top to bottom.	
Cross hatched lines are overlapping parallel lines which run alongside each other.	
The primary colours are: Red, yellow and blue	
The secondary colours are: Orange, green and purple.	
Working collaboratively means, to work in a group on the same piece of work.	

Artists' work looked at:



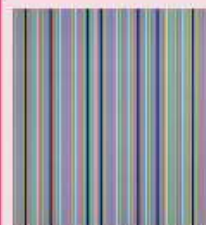
David Hockney
A modern artist from Britain who is known for his Pop art.

Homage to David Hockney No.1, 2008, Holly Frean
In © Copyright administrator: Bridgeman Images

Vija Celmins
She creates photorealistic paintings of the natural environment.



Artwork ©Vija Celmins / Matthew Marks Gallery,
Vija Celmins, Untitled (Ocean), 1968, Photo
© Gift of Lannan Foundation / Bridgeman Images



Bridget Riley
A modern artist from Britain. Famous for using shapes and patterns placed together to create optical illusions.

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Jasper Johns
A modern artist. He creates large and bold abstract pieces and Pop art.



Artwork © Jasper Johns/VAGA at ARS, NY and DACS, London 2020
Jasper Johns, Numbers in Color, 1958-59,
Photo © David Lees Photography Archive / Bridgeman Images



Beatriz Milhazes
A contemporary artist from Brazil in South America. She makes bold and colourful abstract paintings and patterns.

Rosa Nocturna, 2006-2007, Beatriz Milhazes
In © Copyright holder: Brian Pinkley (bpinkley@jamescohan.com)

Year 1 – Spring Term – Knowledge Organiser

Art and design skills

2D shapes	Flat shapes - which have just a length and width.
3D shapes	Solid shapes which have three dimensions - height, length and width.
Abstract	When the artwork is made from colour, shape and pattern rather than objects which you recognise.
Contemporary	Art work from the time we live in now.
Drawing mediums	Materials to draw with such as ink, graphite, charcoal and pastel.
Narrative	Storytelling through pictures.
Printing	A design is made on a surface which can then be transferred using ink.
Shade	To add black to a colour to make it darker.
Tudor style house	Many houses in Tudor times were half timbered. This means they had a wooden frame and the spaces between were filled with sticks and wet clay.

Key facts

2D shapes are flat. 3D shapes are solid.

2D square



3D cube



I can make different shades of green, by mixing different amounts of yellow and blue together.



A mirror image is the reflection of the image.

I can look at art and explain how it makes me feel.

A motif is a small design which can be repeated to make a pattern.

Artists' work looked at:



Louis Wain

An English artist. He is known for his drawings of large-eyed cats and kittens.

© Michael Parkin Gallery/Bridgeman Images



Ilya Bolotowsky

A Russian-American abstract painter.

Artwork © Estate of Ilya Bolotowsky/VAGA at ARS, NY and DACS; London 2020 Ilya Bolotowsky, Large Tondo, 1969 (acrylic on canvas), Photo © Boltin Picture Library / Bridgeman Images



Wassily Kandinsky

An artist from Russia. He was the first artist to create modern abstract art.

© Artothek/Bridgeman Images



Renata Bernal

A modern artist from America. She works using various drawing mediums including ink, pastels and acrylic.

Sculpture and collages

Bronze	A strong, hard metal.
Contemporary	Modern art, the art of today.
Etching	A printing process created by scratching lines onto a plate, applying ink and then paper.
Land art	Art that is made directly into the ground using natural materials such as rocks or twigs.
Metallic	A metal colour.
Pattern	A repeated decorative design.
Sculpture	A 3D (solid) piece of artwork.
Sketch	A rough first drawing which helps you to plan your work.
Symmetrical	Exactly the same on both sides.
Textile	Cloth or fabric.

Key facts

I can use moulding clay or plasticine to make different shapes and create a sculpture.



Artists' work looked at:



William Morris
A textile designer from Britain who created patterns inspired by nature.

© Bridgeman Images



Louise Bourgeois Born in France. She is best known for her large sculpture and installation art pieces.

Artwork © Louise Bourgeois Maman 1999, The Easton Foundation/VAGA at ARS, NY and DACS, London 2020
Photo © Mark Thomas / Design Pics / Bridgeman Images



John Henry Dearle
A textile and stained-glass designer from Britain who was taught by William Morris.

Edouard Martinet

Edouard uses scrap metal to create sculptures of animals.

Susan Beatrice

Susan uses parts of old watches to create sculptures.

Andrew Goldsworthy

A sculptor from Britain who makes land art.

Camouflage allows animals and insects to blend into their surroundings so they cannot be seen.



I can make patterns by repeating motifs.

Recycled junk (cereal boxes, scrap paper) can be reused to create artwork or other things.

Etching tools can be used to create patterns by scratching into a surface which I then apply ink to and print from.