



Music development plan summary: St. Margaret's CE Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Sarah McFarlane
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	West Sussex Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>Our school curriculum is:</p> <ul style="list-style-type: none"> • taught by both a specialist Music teacher (who teaches whole class instrument tuition in 8–10-week blocks to all pupils each year) and by class teachers who teach from the ‘Sing Up’ scheme of work. • taught for 1 hour a week. This includes a specific Singing Worship where we listen to, reflect on, practice and perform songs. • fully inclusive of all pupils and is planned to foster the joy of music and promote musicianship. Singing, listening, composing and performing are at the heart of our curriculum. • designed so that all children learn to play an instrument each year. This means that by the time children leave us in Year 6, they will have learnt to play six

different instruments. These include the Glockenspiel, Recorder, Cornet, Djembe Drums, Melodica, and Ukulele.

- enriched by opportunities to experience a Samba Workshop on World Music Day. These 40-minute workshops are taught by our Specialist Music teacher to all the children in class groups.
- also enriched by the West Sussex Music Hub's programme. We take part in the Crawley locality Bing Sing and the Little Big Sing.
- informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- At St. Margaret's we offer the option of 1:1 and small group tuition on the Ukulele, the Guitar, the Violin and the Keyboard. These are run by peripatetic music teachers. PP children can receive subsidised lessons.
- We are keen to ensure that all of the children who receive tuition are given the opportunity to showcase their learning as soon as they feel ready. We also seek to celebrate children who receive tuition on instruments outside of school. We liaise with our peripatetic teachers to ensure pupils have the opportunity to perform. They perform in workshops and where possible at Christmas and Easter.
- Children in Y6 are given the opportunity to be part of the Young Voices choir each year. These children make up a large choir club which runs at lunchtimes and is free. Y5 are also invited when there is space available.
- Children of any age may join our popular after school Music club free of charge. Here our children are encouraged to sing, play instruments, experiment with music making and perform for each other. This club is run by our Music specialist.
- We are well supported by West Sussex Music Hub and attend the Little/Big Sing each year with our Y6 or Y2 pupils.
- Year 3 learn to play the Cornet each year as part of our school curriculum and West Sussex Music Hub provide the instruments for this.

- We also keep an eye on what the Music Hub are offering regarding music enrichment, choirs and experiences for children who are musically gifted and send out information to all parents regarding this.
- This year as a school, we learnt a song together which took the form of a stunning three-part round. We practiced and then performed this acapella. The children were part of the professional recording of the song for the DCAT Christmas Song Competition. The children really enjoyed this experience.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Singing Worship each week provides a rich listening, singing and performance experience for all the children in our school. The children especially enjoy singing in parts, rounds and harmonies.
- The children in Reception and Key stage One each take part in their own Nativity shows. They learn songs, sing, play instruments and perform for the school and for their parents.
- The children in Year Six take part in an end of year Summer Musical Production where they sing, dance and act with confidence and exuberance. The songs are fundamental to the heart of the production. They perform for the school, their parents and the local community.
- They also are given the opportunity to take part in the infamous 'End of Year Six Film.' The children take part in the creative process of forming and choreographing the film and learn a variety of songs to perform in front of the camera. The children walk to our local Cineworld each year to then watch the film on a big screen. We take great pride in giving them the exciting opportunity to star in their own musical.
- All classes take part in a yearly Eucharist service and also in a class worship. The children practice songs and instrumental accompaniment in preparation for this and sing beautifully for their parents.
- The children are also provided with opportunities to play their instruments and perform and sing for the school and for parents, in concerts and shows. These include worships, school celebrations, end of term music showcases and seasonal celebrations at the school and at the church.
- Each January we take a large group of Year six children to the O2 to perform with a choir of around 8,000 other children as part of the fabulous Young Voices Concert. All children in year six are invited to attend. We are very proud of our

children and the commitment they show each year to preparing for this event. This is a real highlight for the children and staff alike. This event is partly subsidised keeping costs lower for registration for parents.

- Music in school is enriched by listening to and taking part in quality live musical performances. These include a whole school magical performance from Ensemble Rezza each year as well as live music from a variety of other visiting artists and musicians. The children really benefit from watching, seeing and listening to the beautiful instruments being played.
- We have many opportunities to perform for the wider and local community including local nursing homes and the church. The children enjoy this immensely.

In the future

This is about what the school is planning for subsequent years.

- Our Music Curriculum is tailored to tie in as much as possible with the themes and topics running through the wider curriculum. We aim to continue to audit our programme of study to ensure that it supports and reflects the wider curriculum as much as possible.
- We also aim to continue to audit and then fine tune our programme of study to ensure it is inspirational and aspirational for all of our children.
- We are committed to providing a high standard of music provision where children are captivated and inspired by their Musical experiences. We are committed to the development of our children's musicianship and plan to continue to seek for quality Musical experiences and performances for our children.
- We aim to maintain good relationships with peripatetic teachers and ensure that new pupils are given opportunities to share their learning and shine through performance.
- We will continue to provide a range of opportunities for our children to perform as soloists, in groups and as a school, celebrating our children's musical skills and promoting confidence.
- We aim to expand our 'Sharing performances' where we showcase our instrumental learning with parents, from 15 minutes to 30 minutes, to allow the children more time to perform and share their learning.
- We are keen to expand and enrich our children's cultural musical experiences and plan for our music teacher to teach Steel drums, Junk percussion, Tubes or other 'World music' instrument tuition for next year's world music day workshops.

Further information (optional)

St. Margaret's CE school is now part of DCAT. We are looking forward to the opportunities that will be provided to us to join in music performances with other participating schools.

The Department for Education have published a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond our school. Please click on the link to explore.