

Reading Support

In Year 5, your child should be reading 5 times a week for 30 minutes (or 2 and a half hours per week)
 There are still massive benefits to you listening to and reading to your child.

More importantly, discuss and debate the text they are reading - use the questions below as a prompt.

Every week, your child should pick a question to answer (including: question number, book title, date, **P.E.E.**)

Give a detailed answer using **P.E.E.** = make your **P**oint, **E**xplain why you think this, use **E**vidence from the book.

Non-fiction text can include factual books, newspaper/magazine articles, poems, leaflets, websites, etc.

Skill	Question	Date
Reading skills, debates and discussion.	1 Can you read and understand new words based on your knowledge of the origins of the word?	
	2 Can you read and understand new words based on your knowledge of the root word? (i.e. the use of prefixes and suffixes to change the root word)	
	3 Can you find out the meaning of words you do not know?	
	4 Can you ask questions to help improve your understanding of the text?	
	5 Can you read out loud fluently, bringing the text to life by adding character's voices and emotions and changing your volume for dramatic effect?	
	6 Can you participate in discussions about a text? If you agree, can you build upon other's ideas? If you disagree, can you challenge other's ideas?	
	7 Can you make comparisons within this book and/or across a range of books you have read?	
	8 Can you make a book recommendation and give reasons for your choices?	
Understand, describe, select or retrieve information, events or ideas.	9 Can you describe a character from the book in detail and show an example of this from the text?	
	10 Can you describe a setting the story takes place in and show an example of this from the text?	
	11 Can you describe the plot so far and show an example of this from the text?	
	12 Non-fiction: What is the best fact you have discovered so far? Why is this a great fact?	
Deduce, infer or interpret information, events or ideas from the text.	13 News: Can you summarise the key details from the article?	
	14 Predict what you think is going to happen next. Why do you think this? (Where is your evidence from this text? How do you know this from other texts you have read?)	
	15 Can you find an example of where the author has implied something?	
Identify and comment on the structure and organisation, grammar & presentation of texts	16 Non-fiction: How can you tell the author is an 'expert' about this topic?	
	17 News: How would you have reacted in the same situation?	
	18 Can you compare any themes and conventions used by this author with other books he/she has written or with books written by different authors? (Organisation of writing: start in middle of action, use of cliff-hangers, back-fill story details, etc.) (Style of writing: use of similes/metaphors, personification, persuasion, 1st person, etc.) (Theme/genre of their writing: adventure, fairy tale, horror/scary, science fiction, families, etc.)	
	19 Has the author used any interesting punctuation choices? What are the reasons for this?	
Explain & comment on writers use of language	20 Non-fiction: What are the key features used to grab your attention?	
	21 News/adverts: What persuasive devices has the writer used? (Opening statements, emotional language, rhetorical questions, explaining reasons for his/her opinion)	
	22 Can you find some examples of language the author has used to add extra meaning? Why do you think the author has used those specific words?	
	23 Can you find an example of where the author has used figurative language?	
Identify & comment on writers purpose & viewpoint and the effect on the reader	24 Non-fiction: Are there any examples of persuasive language? What words are used and why are they effective?	
	25 News: Can you find any examples where you think the reporter is exaggerating? Why?	
	26 What affect has the writer's language had on you? Why do you think this is?	
	27 What effect do you think the author wanted from the last paragraph you read?	
Relate texts to social, cultural & historical traditions	28 Have you found any of the illustrations, diagrams or pictures useful? Why/why not? Explain.	
	29 Non-fiction: Who are the target audience? What evidence makes you think this?	
	30 News: What is the purpose of the article you have read? What evidence helps you prove this? (To inform/persuade/entertain/instruct/scare)	
	31 Can you read a range of modern fiction, from literary heritage and from other cultures/traditions?	
	32 Have you ever done anything similar to something you have read in the book? Discuss whether you had the same experience or a different experience to the character in the book.	
	33 Can you add any additional knowledge you have to something you have read in the text?	
	34 Non-fiction: What are your opinions about the events described in the text? Can you justify your reasons for these opinions?	